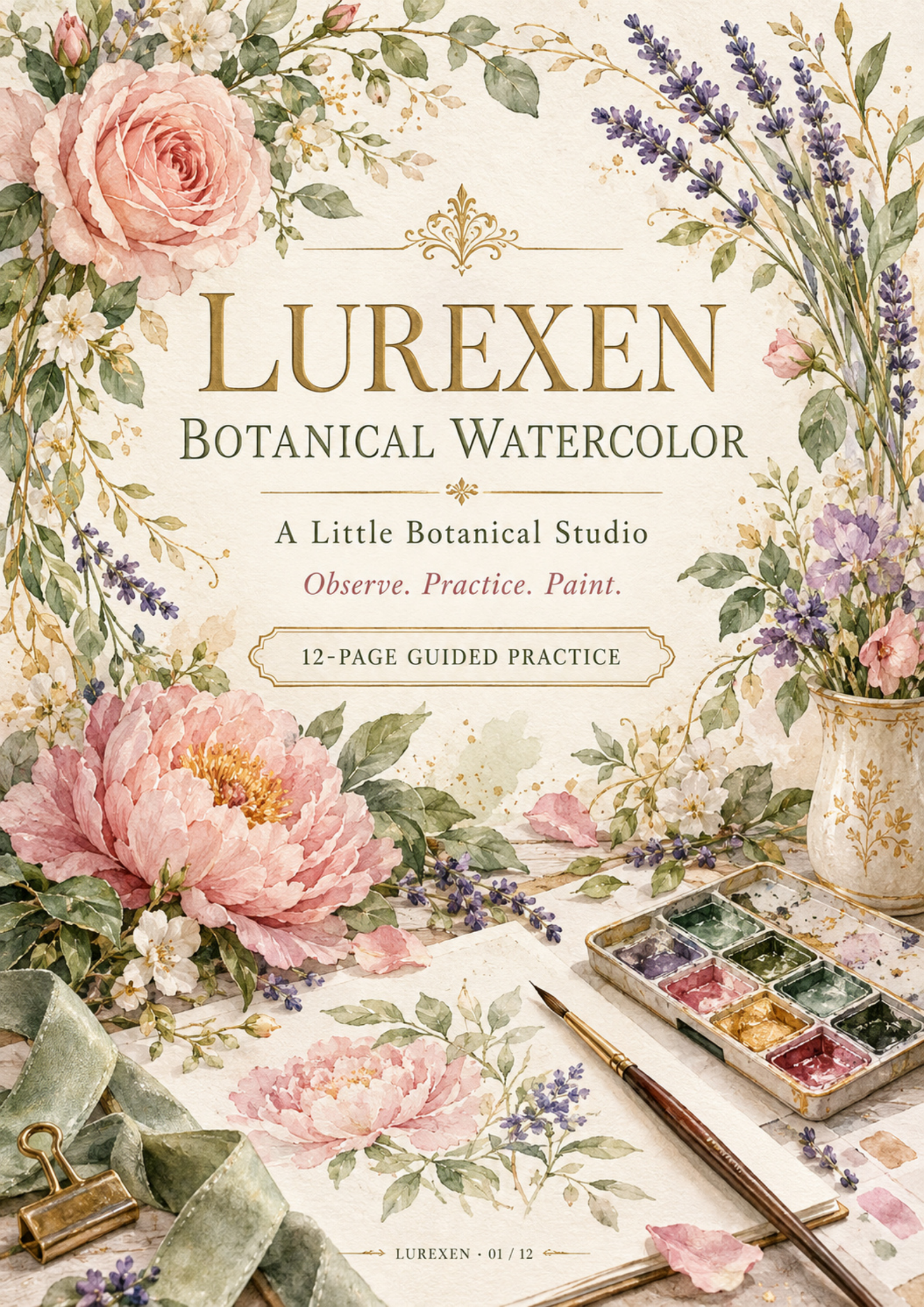

LUREXEN
BOTANICAL WATERCOLOR
A Little Botanical Studio
Observe. Practice. Paint.
12-PAGE GUIDED PRACTICE
LUREXEN · 01 / 12

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YOUR BOTANICAL JOURNEY

03 Your small studio



04 Mix a living palette

05 A language of brushmarks



06 Let the petal breathe



07 Leaves with movement

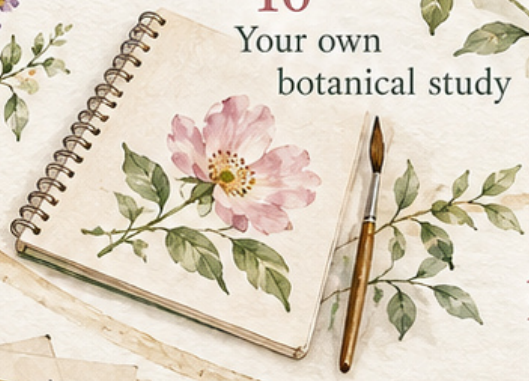
08 Paint three lavender sprigs



09 A light tracing guide



10 Your own botanical study



11 Read the result



12 Reflect and continue



Observe the example. Try the mark.
Change one decision.

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YOUR SMALL STUDIO



01
A pointed round brush



02
Watercolor paper, ideally 300 gsm



03
Violet or blue + rose

04
Green or blue + yellow



05
Two water jars and a cloth



06 Test your colors on scrap paper first.

MY PLAN:
One flower, two colors, one quiet session.



MY SMALL GOAL

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MIX A LIVING PALETTE

More water gives a lighter value. Test, then let the swatch dry.



VIOLET: blue + rose



GREEN: blue + yellow



Pigments behave differently. These are starting points, not fixed recipes.

PALE	MIDDLE	DARK

PALE	MIDDLE	DARK

Change the water, not every variable at once.

MY VIOLET MIX

MY GREEN MIX

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A LANGUAGE OF BRUSHMARKS

01
PETAL:
press gently, then lift.



02
CURVE:
follow a relaxed C-shaped arc.



03
LEAF:
tip, belly, then tip.



04
STEM:
use the point with light pressure.



05 Blot a flooded brush.



06 Reload a scratchy brush.



TRY THREE OF EACH

PETAL 

CURVE 

LEAF 

STEM 

What changed when I pressed less?

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LET THE PETAL BREATHE

1 Wet a simple petal with clean water.

2 Look for an even satin sheen, not a puddle.

3 Touch a little pink at the base.

4 Let the color travel. Stop brushing.



GLOSSY: *wait*



SATIN: *try the bloom*



DRY: *expect a crisp edge*



! Adding water to partly drying paint can cause a backrun.



MY THREE TIMING TESTS

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LEAVES WITH MOVEMENT

1
Notice the stem-to-tip direction.



2
Paint a pale silhouette.
Leave a small light break.



3
Let it dry.
Add one selected accent.



The outline comes before the veins.

OVAL



Rose leaf

LONG



Lavender leaf

ROUND



Eucalyptus leaf

MY LEAF STUDIES

Which leaf reads clearly with the fewest marks?

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PAINT THREE LAVENDER SPRIGS

1



Curve three slender stems.

2



Place pale violet buds in loose groups.

Leave small gaps. Keep the first layer light.

3



Add a few darker front flowers.

4



Paint narrow leaves after the flowers dry.



MY MIX NOTES



Pale violet
First layer (watered down)



Darker violet
Front flowers



Sage green
Leaves and stems

Start with three sprigs; the fuller bouquet is inspiration, not a first-session target.

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A LIGHT TRACING GUIDE

Transfer the rhythm, not every detail.

- Trace these three sprigs lightly onto watercolor paper.
- Use a light box or graphite on the back.
- Do not paint on ordinary printer paper.

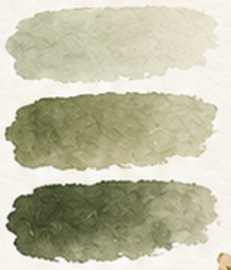




MY VIOLET



MY GREEN



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YOUR OWN BOTANICAL STUDY

Choose one change:
stem direction, spacing, or value.

MY TWO COLORS

THE CHANGE I WILL TRY

THE SPACE I WILL LEAVE LIGHT

PLAN HERE; PAINT ON WATERCOLOR PAPER

- [ ] Is the silhouette clear?
- [ ] Are some edges quiet?
- [ ] Did I stop before overworking?

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READ THE RESULT

01 FLOODED PETAL:

blot the brush and use a thinner sheen.



02 MUDDY MIX:

clean the brush and test just two colors.



03 HEAVY LEAVES:

return to a pale silhouette before details.



04 BUSY BOUQUET:

leave gaps and choose fewer dark accents.



Change one cause, then try again.

MY FIRST ATTEMPT

MY ONE CHANGE

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REFLECT AND CONTINUE

One small study is a real beginning.

A MARK I UNDERSTAND BETTER

B ONE DECISION I WOULD REPEAT

C MY NEXT SMALL PRACTICE

PRACTICE COMPLETED BY _____

DATE ___/___/_____

Personal practice, not a formal qualification.
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