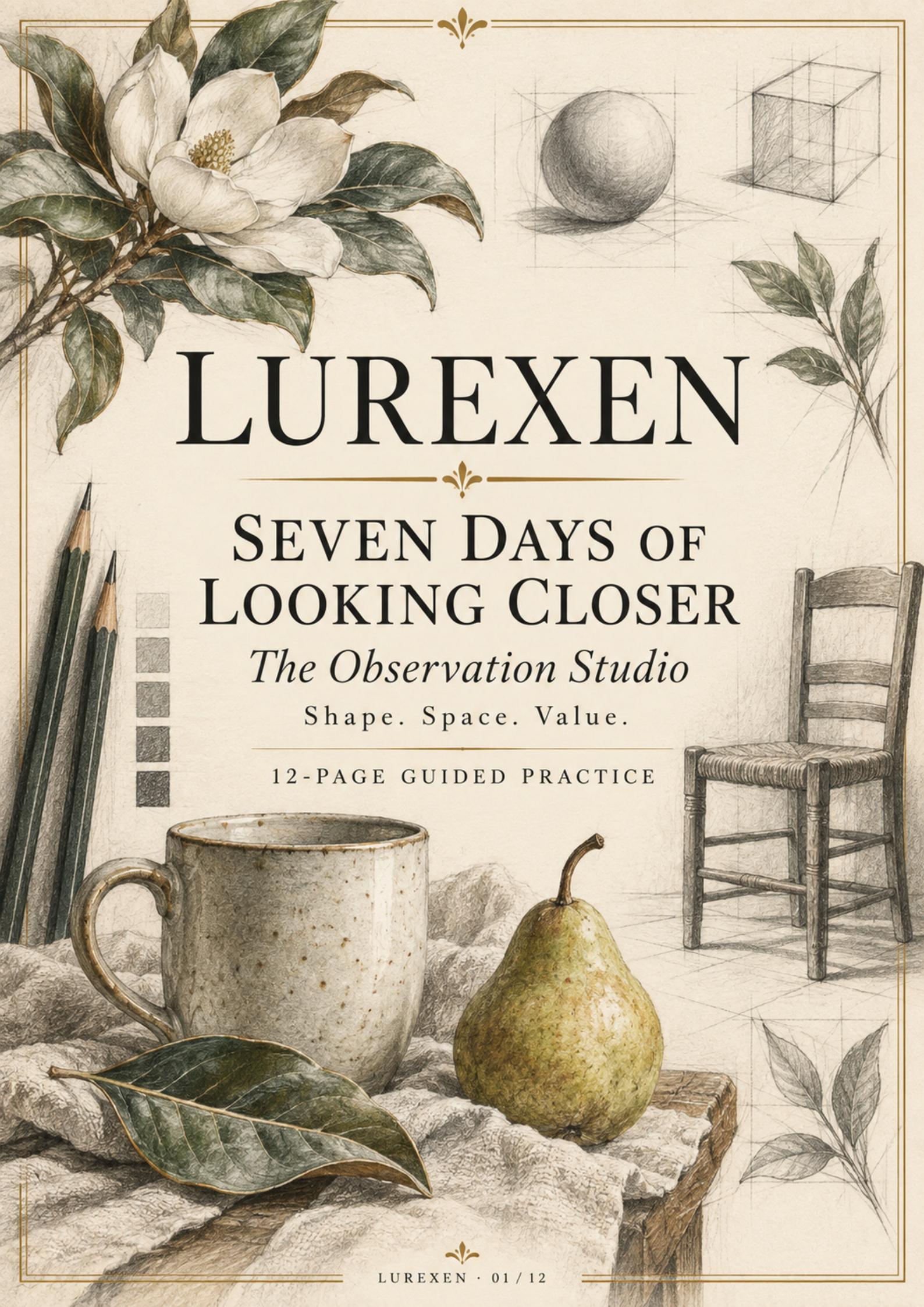


LUREXEN

Seven Days of Looking Closer

The Observation Studio

Shape. Space. Value.

12-PAGE GUIDED PRACTICE

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A WEEK OF BETTER SEEING

Look for two minutes. Draw for six. Compare for two.

03 Set up your observation studio



Choose a simple subject, good light and a quiet space.

04 Day 1: outer shape



See and draw the overall shape and proportions.

05 Day 2: empty space



Observe the gaps between the chair rails.

06 Day 3: main direction



Find the leaf's stem-to-tip direction.

07 Day 4: light and shadow



See where the light is and the shadows fall.

08 Day 5: useful marks



Choose marks that describe texture.

09 Day 6: one correction



Repeat with one proportion change.

10 Day 7: one complete study



Bring it all together in a finished drawing.

11 Compare and diagnose



Look at your first drawing and your final study. What has improved? What still needs attention?

12 Reflect and continue



Make a short note on what you learned and set a goal for your next week of looking closer.

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Your Observation Studio

- An HB or 2B pencil
- Plain paper and an eraser
- One simple object
- One steady lamp
- Keep your seat and the object in the same place.



1 LOOK 2 MIN



2 DRAW 6 MIN



3 COMPARE 2 MIN



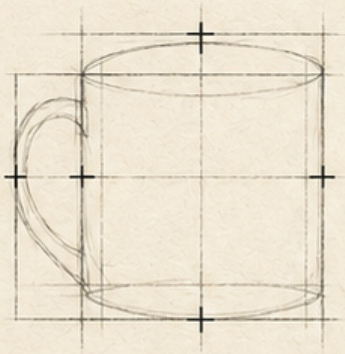
MY GOAL FOR TODAY



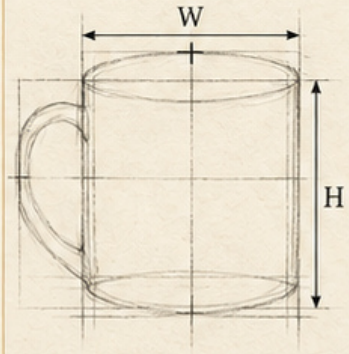


Day 1: Find the Outer Shape

1 Mark top, bottom and widest points.



2 Compare width with height.



3 Join the contour lightly.



4 Place the rim and handle gap.



Check proportion before shading.

MY FIRST OUTLINE

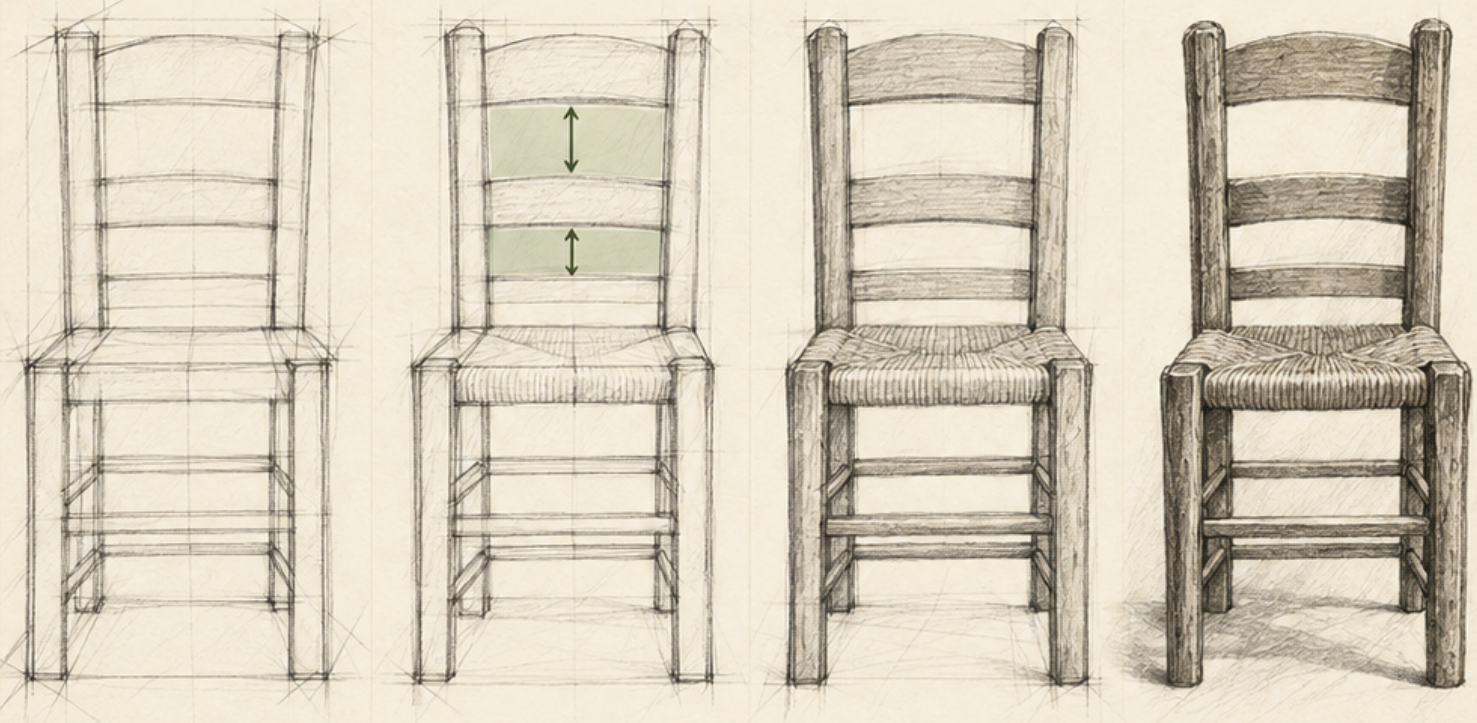
ONE RELATIONSHIP TO CORRECT.

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Day 2: Draw the Empty Space

Look at the air between the parts.

1. Find the chair's overall envelope.
2. Compare two gaps between the rails.
3. Place the wood around those gaps.
4. Add only a few dark accents.



Are the gaps the right shape and size?

My Gap Studies

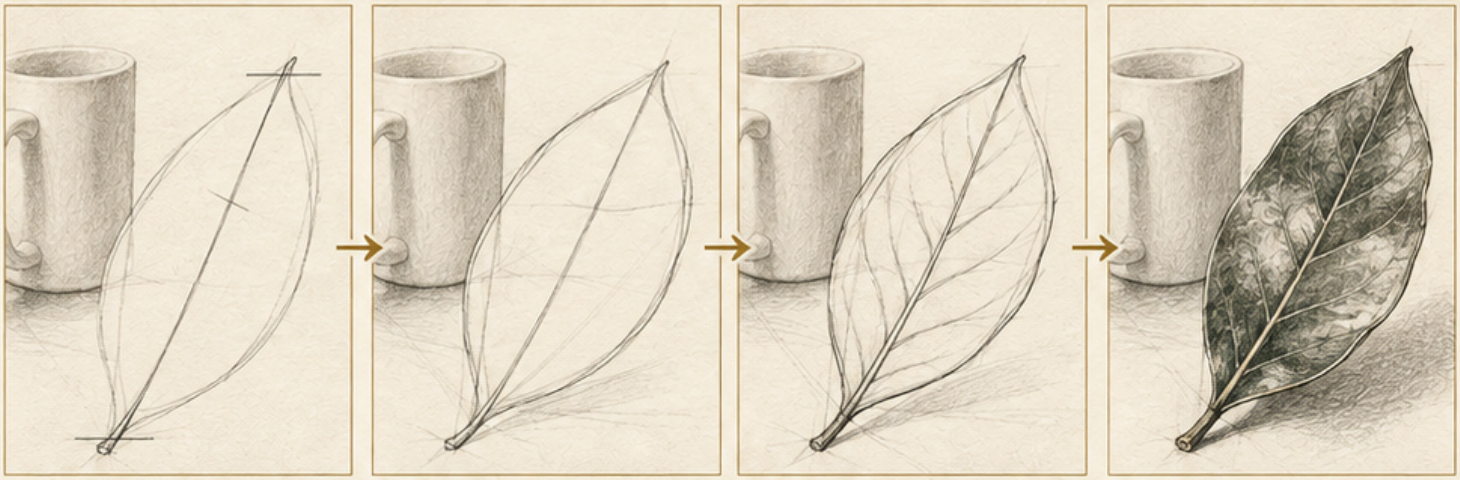
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DAY 3: NOTICE THE MAIN DIRECTION



1. Find the leaf's stem and tip.
2. Compare that axis with the paper edge.
3. Build unequal sides around the axis.
4. Choose a few veins that follow the form.

Do not make it symmetrical unless the real leaf is.



1. Find the leaf's stem and tip.
2. Compare that axis with the paper edge.
3. Build unequal sides around the axis.
4. Choose a few veins that follow the form.

MY LEAF STUDY

Which angle needs changing?

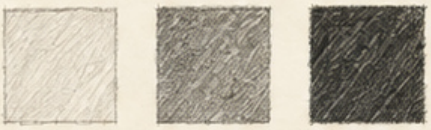


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Day 4: Separate Light and Shadow

Keep one lamp steady.





- Leave the lightest area as paper.
- Group the shadow before blending.
- Add a small dark accent last.
- Is the cast shadow away from the light?

1 CONTOUR



2 THREE BROAD VALUE REGIONS



3 REFINED SHADED FORM



My three-value study.

Day 5: Choose Useful Marks

State the outer shape before texture.



BARK: *broken directional lines*





STONE: *quiet planes and grouped accents*





LEAF: *strokes that follow the fold*



Leave quiet areas instead of filling every space.

My Three Mark Families

Does the object read before the smallest detail?

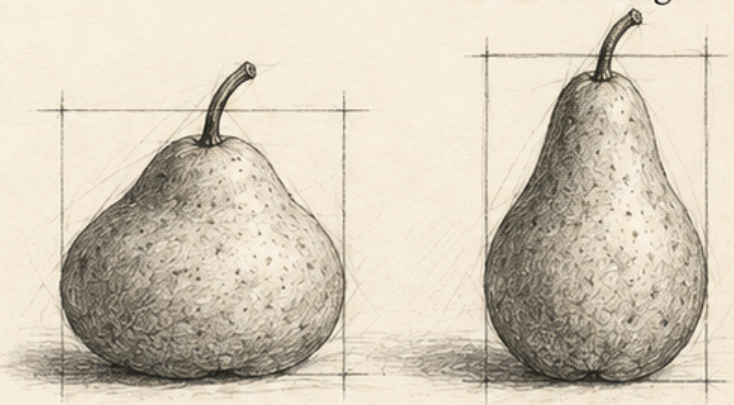
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Day 6: Repeat with One Change

1. Keep the pear in the same position.
2. Make a quick first outline.
3. Name one mismatch with your real pear.
4. Repeat, changing only that relationship.

A: too wide

B: corrected width-to-height



Extra shading cannot repair the silhouette.

A: First attempt



B: One correction



My correction: taller, narrower, straighter, or a better angle. _____

First attempt

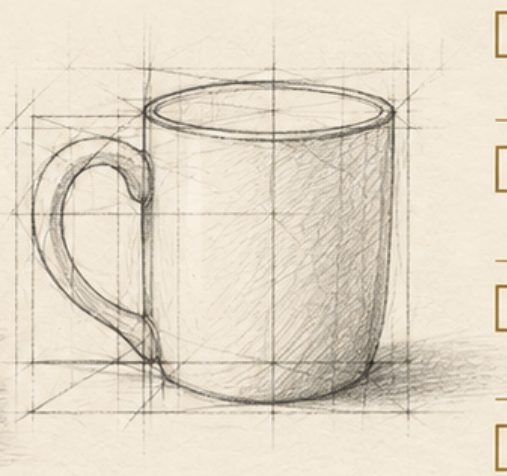
One correction

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Day 7: One Complete Study

Observe a plain mug under one lamp.





- ☐ **PLAN:** envelope, rim, handle gap
- ☐ **BUILD:** light, middle and shadow
- ☐ **REFINE:** one chosen accent
- ☐ **CHECK:** proportion before polish

My Study

Use separate paper if you want more room.

One decision I would repeat. _____

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COMPARE AND DIAGNOSE

Judge one visible relationship, not your talent.

1 TOO SQUAT?

Recheck width and height.

BEFORE



AFTER



THE CHANGE I CAN POINT TO.

2 HANDLE LOOKS ODD?

Compare the empty gap.

BEFORE



AFTER



THE CHANGE I CAN POINT TO.

3 FORM LOOKS FLAT?

Separate three value groups.

BEFORE



AFTER



THE CHANGE I CAN POINT TO.

4 DRAWING LOOKS BUSY?

Group texture and leave quiet areas.

BEFORE



AFTER



THE CHANGE I CAN POINT TO.

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Reflect and Continue

Looking is a skill. You gave it time.

ONE RELATIONSHIP I SEE MORE CLEARLY

A DECISION I WOULD REPEAT

MY NEXT TEN-MINUTE STUDY



PRACTICE COMPLETED BY

_____

DATE

_____

Personal practice, not a formal qualification.

Continue at lurexen.com.