LUREXEN

Two Leaves, One Quiet Gap

A small watercolor composition study

1. Sketch a curved stem and two leaves.
2. Leave a generous gap around them.
3. Paint pale washes; let them dry.
4. Add one darker stem or leaf-base accent.



Example

Your practice

One change for next time

Personal use • AI-assisted example • Print at actual size
Paint on suitable watercolor paper; check your printer limits.