LUREXEN

Watercolor Mushroom Study

A small woodland painting studio



Observe. Paint. Reflect.

12-page guided practice

LUREXEN

Your Woodland Study

03
Observe the silhouette



04
Test color and value



05
Paint the rounded cap



06
Build the stem and shadow



07
Suggest the underside



08
Bring the study together



09
Transfer a simple outline



10
Make your own study



11
Read the result

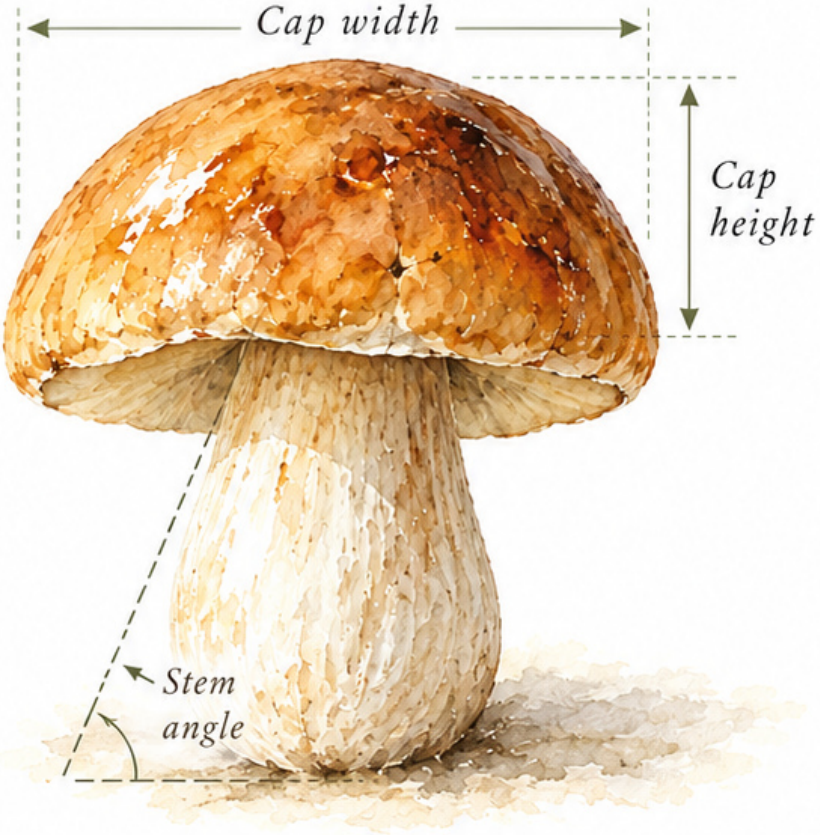


12
Reflect and continue



Observe one shape. Test one decision. Paint one study.

Observe Before You Paint





- *Find the cap's width and height.*
- *Notice where the stem meets the cap.*
- *Compare the stem's angle with the paper edge.*
- *Draw the outline lightly before adding detail.*

Use a photograph or safe reference. This is not a mushroom identificcation guide.

MY CAP SHAPE

MY STEM DIRECTION

AI-assisted illustrations explain decisions; they are not a recorded demonstration.

LUREXEN

THREE VALUES, TWO COLORS

Choose a warm earth color and a blue.
Test the mixture on your own watercolor paper.





LIGHT MIDDLE DARK

Add water for a paler wash. Let tests dry before judging them.

MY WARM COLOR

MY BLUE

MY THREE VALUE TESTS

Pigments and paper change the result; no recipe guarantees the same color.

Let the Cap feel Round



1
Draw a broad dome.

2
Reserve a small light area.

3
Paint a pale warm wash.

4
When dry, add a darker lower-right accent.

Keep the highlight quiet. Do not outline every edge in dark paint.



My Cap Study

Where is my lightest area?

Stem and Cast Shadow

Keep the light at the upper left.



Leave most of the pale stem light. Add a narrow middle-value turn on its right side.



Place a small shadow on the ground to the lower right.

Form shadow belongs on the subject. Cast shadow falls on the ground.

My Stem

My Shadow Direction

SUGGEST, DO NOT FILL

Notice the darker underside below the cap.
Start with one simple curved value shape.
After it dries, add only a few fine directional accents.
Leave quiet gaps. Details must support the larger form.





MY QUIET UNDERSIDE

Does the cap read before the fine marks?

One Study, Four Decisions



1 *Place the light outline.*



2 *Add the pale cap wash.*



3 *Build the stem and underside after drying.*



4 *Add one cap accent and the ground shadow.*

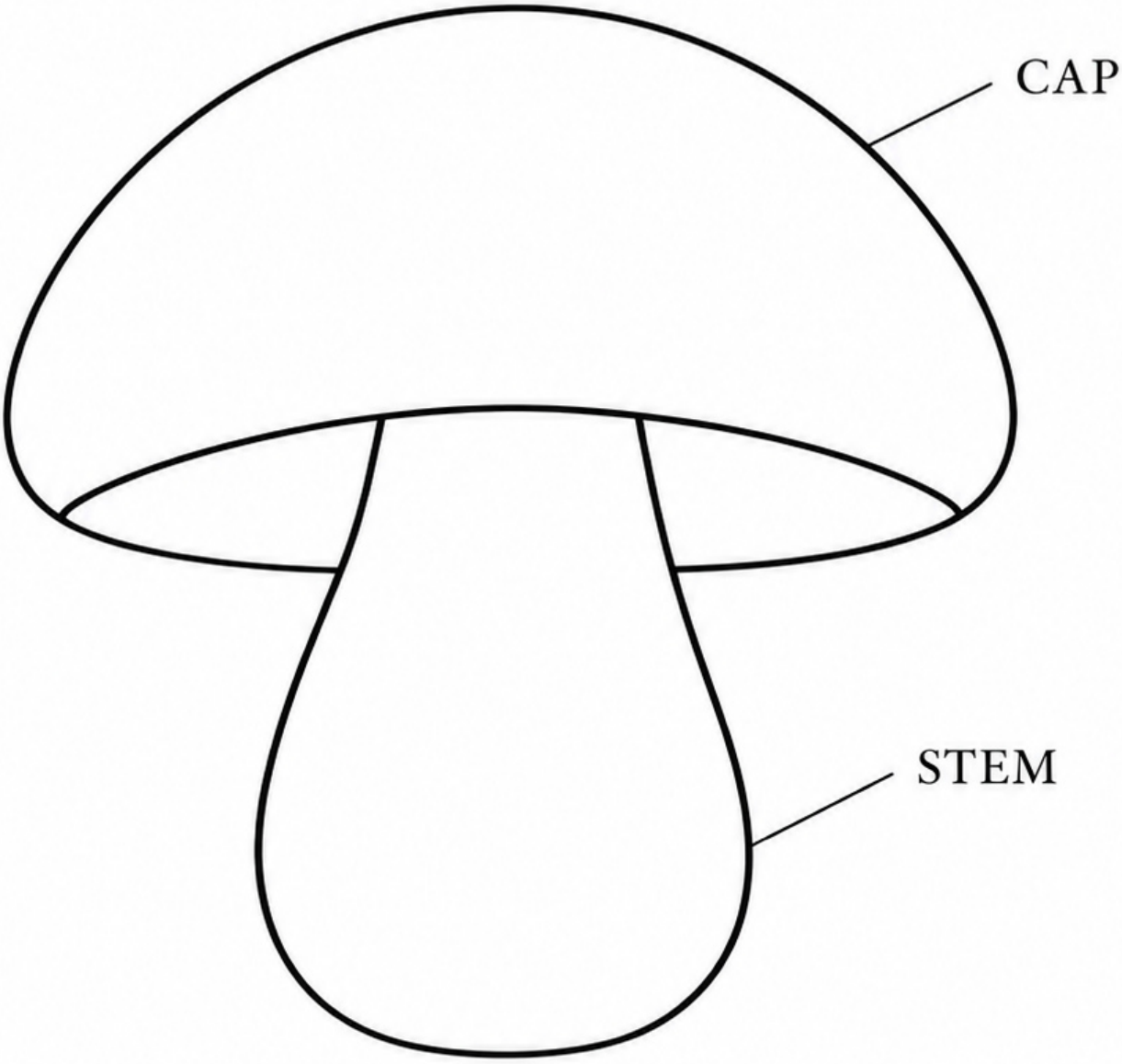
Keep the same silhouette and upper-left light throughout.
Let each layer dry before adding a crisp accent.

PLAN LIGHT. BUILD VALUE. STOP WITH INTENTION.

Transfer the Simple Shape



Trace lightly onto separate watercolor paper using a light box or graphite on the back. The bold guide is for transferring, not heavy final pencil lines. Do not paint on ordinary printer paper.



Light: upper left. Shadow: lower right.

Your Own Small Study

Choose one change: cap width, stem angle, or color balance.



MY ONE CHANGE: _____

MY LIGHTEST AREA: _____

MY DARKEST ACCENT: _____

PLAN HERE; PAINT ON WATERCOLOR PAPER

Is the silhouette clear? Is the light consistent? Have I left quiet space?

READ THE RESULT

FLAT CAP?

Recheck the light and shadow values.



MY FIRST ATTEMPT



MY ONE CHANGE

HEAVY STEM?

Keep more of the pale first layer visible.



MY FIRST ATTEMPT



MY ONE CHANGE

BUSY UNDERSIDE?

Use fewer fine accents.



MY FIRST ATTEMPT



MY ONE CHANGE

FLOATING MUSHROOM?

Recheck the contact and cast shadow.



MY FIRST ATTEMPT



MY ONE CHANGE

Change one decision and repeat the small study.

MY FIRST ATTEMPT

MY ONE CHANGE

LUREXEN

Reflect and Continue

One shape I observe more clearly

A paint decision I would repeat

My next small study

PRACTICE COMPLETED BY _____ DATE _____

Personal practice, not a formal qualification.

Continue at lurexen.com

